Edited Dr. Stephen Redfield Vibrato Interview Good Vs.Bad



Practice Guide:	Data	
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Important key points

- Use vibrato as an expressive tool by varying its colors and intensity.
- Avoid excessively wide and slow vibrato to maintain control.
- Steer clear of overly narrow and fast vibrato for better expression.
- Avoid a constant, unchanging vibrato that lacks diversity.
- Adapt vibrato to match the emotional expression of the music.
- Focus on developing a versatile vibrato with variety in speed and amplitude.

What to do:

- Reflect on the emotional context of a piece and decide how your vibrato will best convey the general mood of the piece.
- Mark places in your music where you want to increase or decrease the amplitude of vibrato. For example, increase amplitude at the loudest point of the phrase.
- Play a scale, alternating wide and narrow vibrato amplitude as you progress note to note.
- Practice varying the speed of vibrato to adapt to different musical expressions, starting with slow vibrato for lyrical passages for 10 minutes.

Mon	Tue	Wed	Thu	Fri	Sat	Sun

What felt and/or sounded good:	
What could feel and/or sound better:	
What could feel and/or sound better:	
What could feel and/or sound better:	
What could feel and/or sound better:	
What could feel and/or sound better:	
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