Practice Guide for:

Date: .....

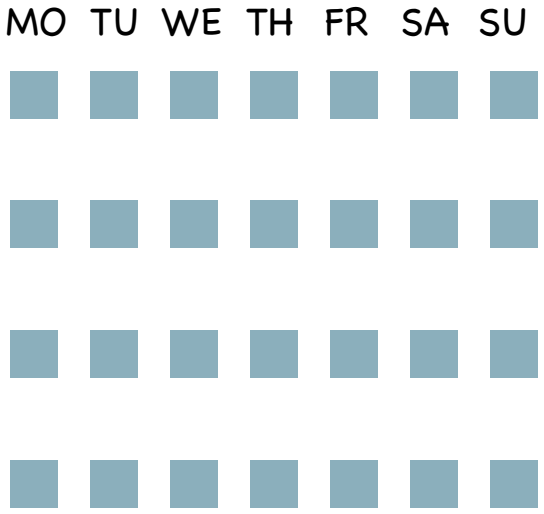
The 2-3 Finger Spacing Pattern

Important key points

-The the concept of "finger spacing patterns" refers to the pattern of distances between adjacent fingers 1, 2, 3 and 4.
-The name of the pattern, e.g. 2-3 Spacing Pattern, identifies which two fingers are a half step apart. The other finger pairs are a whole step apart.
- These distances are comprised of either half steps or whole steps. The closest distance between fingers is the half step.
-These patterns are extremely important to memorize, both intellectually and tactilely, as they form the key or tonality of the music you're playing.
-The 2-3 finger spacing pattern is the easiest and most common as this pattern occurs in famliar keys like C, D, G, and A major.

What to do:

-Memorize the pdf Note Names for the 2-3 Finger Spacing Pattern.
-On each string, walk the fingers up the string and say their Note Names out loud.
-Be absolutely specific. For instance, when you are tapping your high 2nd finger on the D string, say "F Sharp," not just "F".
-Become fluent. With daily practice, you should be able to say the note names without looking at the sheet. Aim to become fluent in one months' time.



What felt and/or sounded good:

What could feel and/or sound better:

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