

One Finger Shifts by Key

1. For each exercise add sharps or flats in front of each note as they should be for the key. (See if you can figure it out mentally without referring to a scale book or the internet).

This page is done for you.

2. Determine whether each shift is a minor or major 3rd.

Key of C

m3 m3

m3 M3

m3 M3

M3 M3

Key of G

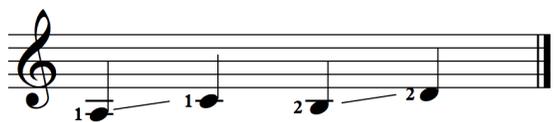
m3 m3

m3 m3

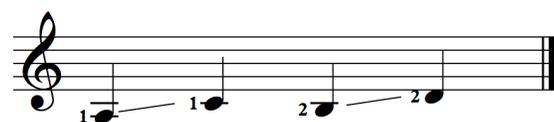
m3 M3

m3 M3

Key of D



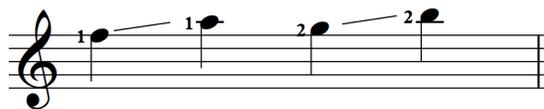
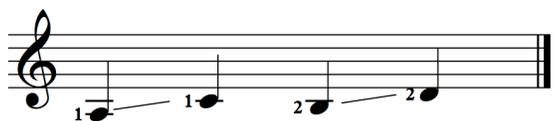
Key of A



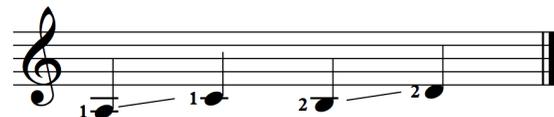
Key of E



Key of F



Key of Bb



Key of Eb

