

Give Me Your Hand

Irish Folk Tune
arr. by Lorento Golofeev

$\text{♩} = 50$

Violin

Violin I

Violin II

Viola

Violoncello

f *mf* *f* *mf* *f*

6

mp *p* *p*

14

p *pizz.* *p*

22

Musical score for measures 22-28. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I, Violin II, Violin III, Cello/Double Bass, and Bass. The music features a mix of eighth and quarter notes, with some slurs and accents. The Cello/Double Bass part includes a 'arco' marking at the beginning of the system.

29

Musical score for measures 29-35. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I, Violin II, Violin III, Cello/Double Bass, and Bass. The music features a mix of eighth and quarter notes, with some slurs and accents. The Cello/Double Bass part includes a 'arco' marking at the beginning of the system.

36

Musical score for measures 36-42. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I, Violin II, Violin III, Cello/Double Bass, and Bass. The music features a mix of eighth and quarter notes, with some slurs and accents. The Cello/Double Bass part includes a 'arco' marking at the beginning of the system. Dynamics markings include 'cresc.' and 'mf'.

43

Violin I: *mp*, *f*, *dim.*

Violin II: *mp*, *dim.*

Viola: *mp*, *dim.*

Cello: *mp*, *dim.*

Double Bass: *mp*, *dim.*

50

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola: *p*, *mf*

Cello: *p*, *mf*

Double Bass: *p*, *mf*

55

Violin I: *dim.*, *p*

Violin II: *dim.*, *p*

Viola: *dim.*, *p*

Cello: *dim.*, *p*

Double Bass: *dim.*, *p*