

String Crossing Exercises 1-4

Exercise 1

Exercise 1 consists of 20 measures of music in 4/4 time, written on a single treble clef staff. The notes are as follows:

Measure	Notes	Accents
1	G4, B3	None
2	A3, C4	None
3	B3, D4	None
4	C4, E4	None
5	D4, F4	None
6	E4, G4	None
7	F4, A4	None
8	G4, B4	None
9	A4, C5	None
10	B4, D5	None
11	C5, E5	None
12	D5, F5	None
13	E5, G5	None
14	F5, A5	None
15	G5, B5	None
16	A5, C6	None
17	B5, D6	None
18	C6, E6	None
19	D6, F6	None
20	E6, G6	None

Exercise 2

Exercise 2 consists of 24 measures of music in 4/4 time, written on a single treble clef staff. The notes are as follows:

Measure	Notes	Accents
25	G4, B3	None
26	A3, C4	None
27	B3, D4	None
28	C4, E4	None
29	D4, F4	None
30	E4, G4	None
31	F4, A4	None
32	G4, B4	None
33	A4, C5	None
34	B4, D5	None
35	C5, E5	None
36	D5, F5	None
37	E5, G5	None
38	F5, A5	None
39	G5, B5	None
40	A5, C6	None
41	B5, D6	None
42	C6, E6	None
43	D6, F6	None
44	E6, G6	None
45	F6, A6	None
46	G6, B6	None
47	A6, C7	None
48	B6, D7	None

Exercise 3

49

Musical notation for Exercise 3, measures 49-54. The staff shows a sequence of chords and intervals with accents (V) above notes.

55

Musical notation for Exercise 3, measures 55-60. The staff shows a sequence of chords and intervals with accents (V) above notes.

Exercise 4

61

Musical notation for Exercise 4, measures 61-64. The staff shows a sequence of chords and intervals with accents (V) above notes.

65

Musical notation for Exercise 4, measures 65-66. The staff shows a sequence of chords and intervals with accents (V) above notes.

67

Musical notation for Exercise 4, measures 67-68. The staff shows a sequence of chords and intervals with accents (V) above notes.