

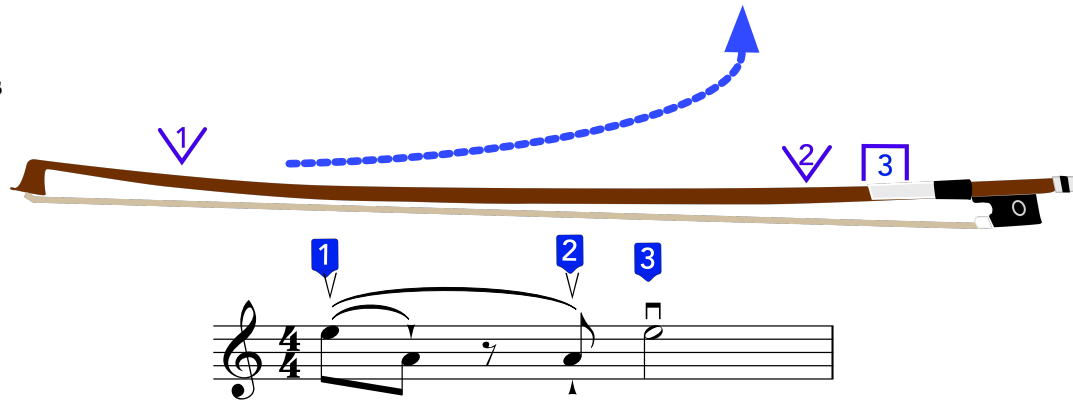
Variation 5

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Right Hand Technique(s) and Objectives Lifted staccato at frog (using the collé stroke)

- Develop consistency with articulation in the context of a stylistically whimsical bowing pattern.

Touchpoints



Instructions

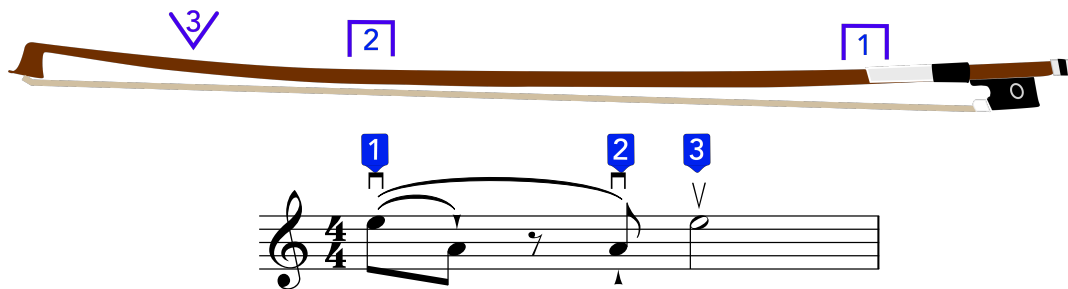
Stroke 1: begin at the tip with adequate friction (bow weight) to get a full, resonant tone. This up bow is a swift one, as it has to travel close to **touchpoint 2** within the value of an eighth note. However, right before arriving at **TP 2**, lift the bow off the string so that the bow is poised over **TP 2**.

Stroke 2: You should be a couple of inches away from the string. Place the bow on the string (this will happen in nano-time), grabbing it with a crisp articulation and then play a short lifting up bow staccato using the fingers to lift the bow off the string (collé). Lift the bow in a vertical path that places the hand even closer to the frog: **TP 3**.

Stroke 3: You are now ready for a full bow stroke back to **TP 1**. Since this is a half note, the bow distribution should be very comfortable for this whole bow stroke. The stroke should also taper at the end so that the hand can reapply pressure and get a nice emphatic, sweeping up bow (**stroke 1**).

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Extensions and Alternatives The goal for this bowing pattern will be to practice a super cris, staccato articulation (TP2) near the tip of the bow.



Stroke 1: Play the slurred notes with a breezy, tapering down bow. The arm will come to complete stop somewhere above the middle of the bow.

Stroke 2: Press in with the index finger to grab the string and pull the bow abruptly so that you get crisply defined articulation.

Stroke 3: Play a full, resonant tone back to the frog.