

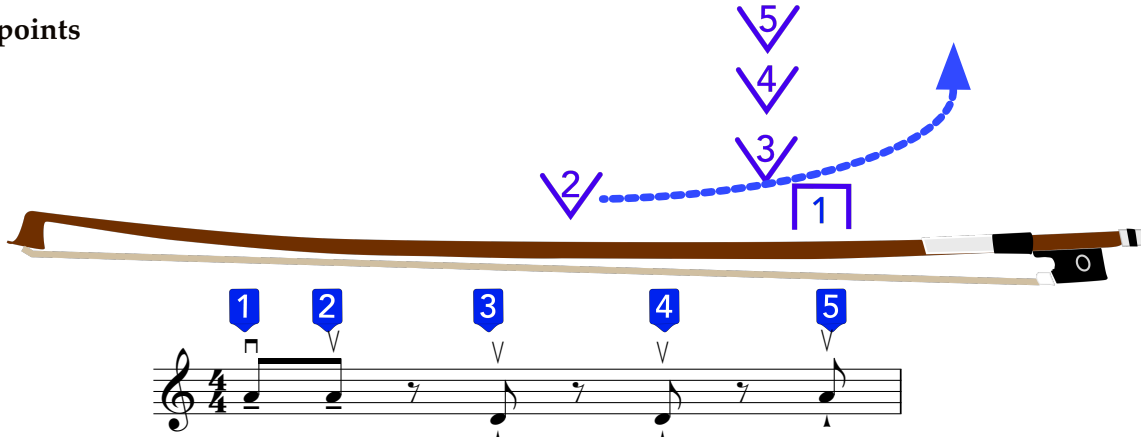
Variation 3

Right Hand Technique(s) and Objectives Detaché and Lifted Staccato

Similar to Variation 1:

- Increase control playing near the frog
- Improving tone while alternating between playing on the string and lifting off the string.

Touchpoints



Instructions

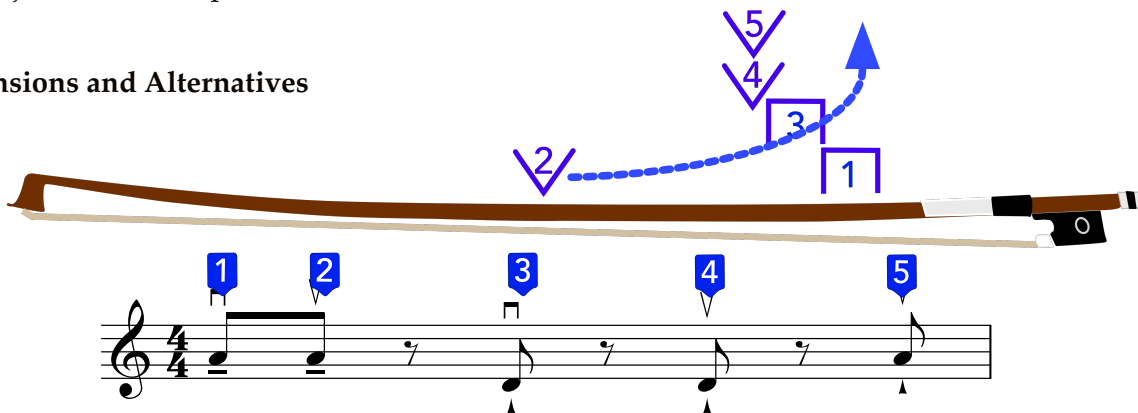
Stroke 1: Start at the frog and make a fast (bow speed) down bow to the middle of the bow. This will launch the rhythmic pattern with a nice down beat emphasis and will help the detaché engage with relaxation and resonance.

Stroke 2: Although this stroke has a dash, it won't be as long as stroke 1. It lifts off the string before it gets to the frog, then makes a small retake motion (hand moves in a clockwise circular motion) so that it can land again a few inches up from the silver winding.

Strokes 3-4: Make small up bow circles, placing each time a few inches above the silver winding. The bow quickly lifts back off the string.

Stroke 5: won't back track (backwards re-take) like **strokes 3 and 4** because its touchpoint is at the frog. So it's just a lift- and- place.

Extensions and Alternatives



Stroke 2: Lift closer to the frog than before and barely come off the string. Just enough to create the brief silence.

Stroke 3: Is now a down bow, grabbing the string for a short stroke, then lifting right off to prepare for the next two up bows.