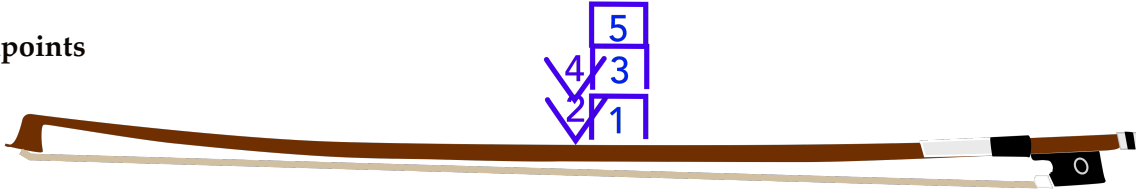


Variation 2

Right Hand Technique(s) and Objectives Spiccato

- To develop a light, delicate spiccato
- To work on uniformity and evenness of spiccato even with alternating bowing patterns

Touchpoints



Do exactly the opposite bowing from the 1st measure.

Musical notation in 3/4 time. The first measure contains five notes: a quarter note (marked with a square spiccato symbol and '1'), an eighth note (marked with '2'), a quarter note (marked with '3'), an eighth note (marked with '4'), and a quarter note (marked with '5'). The second measure contains five notes: a quarter note (marked with a square spiccato symbol and '1'), an eighth note (marked with '2'), a quarter note (marked with '3'), an eighth note (marked with '4'), and a quarter note (marked with '5').

Note: the original part uses wedges instead of dots. They are to be interpreted as dots.

Instructions

Strokes 1-5: Given the fast tempo and soft dynamic for this variation, the best result for a light, delicate spiccato is in the middle of the bow rather than at the balance point.

There is more springiness in the middle of the bow, which in reality requires less effort for the bow to bounce. Maintain tiny, controlled bow bounces. The most important thing is to get even bounces, which becomes challenging when the bow direction pattern reverses every other measure.

Extensions and Alternatives

Start each measure on a down bow. Aim to start the 1st note of each measure at the same touchpoint on the bow. It's a graceful effect to play **stroke 5** on the string so that it is slightly longer than the spiccato notes. Use a very gentle short bow stroke. This version is reflected in the violin recording.

This bowing strategy is easier to play, thus I recommend starting with this Alternative and then practicing the original version.

Musical notation in 3/4 time, identical to the first diagram. The first measure contains five notes: a quarter note (marked with a square spiccato symbol and '1'), an eighth note (marked with '2'), a quarter note (marked with '3'), an eighth note (marked with '4'), and a quarter note (marked with '5'). The second measure contains five notes: a quarter note (marked with a square spiccato symbol and '1'), an eighth note (marked with '2'), a quarter note (marked with '3'), an eighth note (marked with '4'), and a quarter note (marked with '5').