

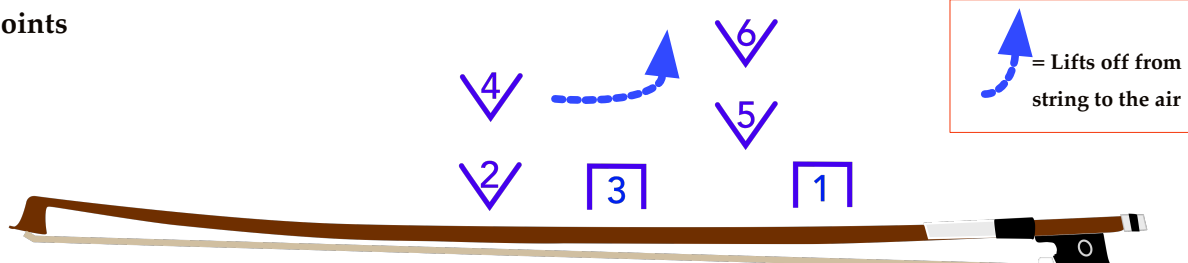
Variation 1

1

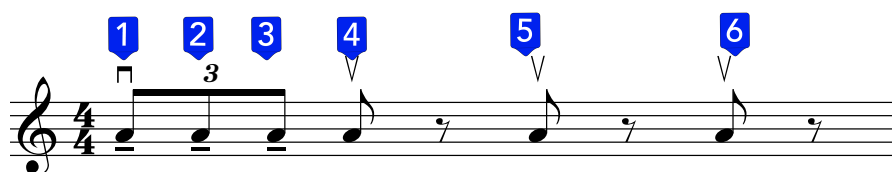
Right Hand Technique(s) and Objectives *Detaché and Lifted Staccato using Collé*

- Increase control playing near the frog.
- Improving tone while alternating between playing on the string and lifting off the string.
- Learning the Collé bow stroke motion

Touchpoints



Instructions



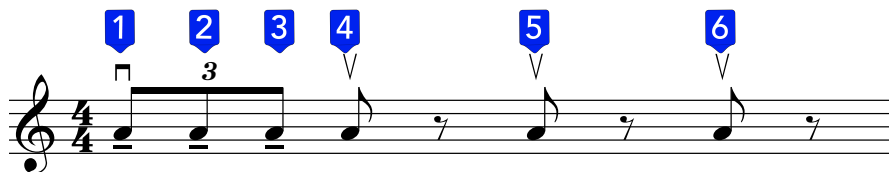
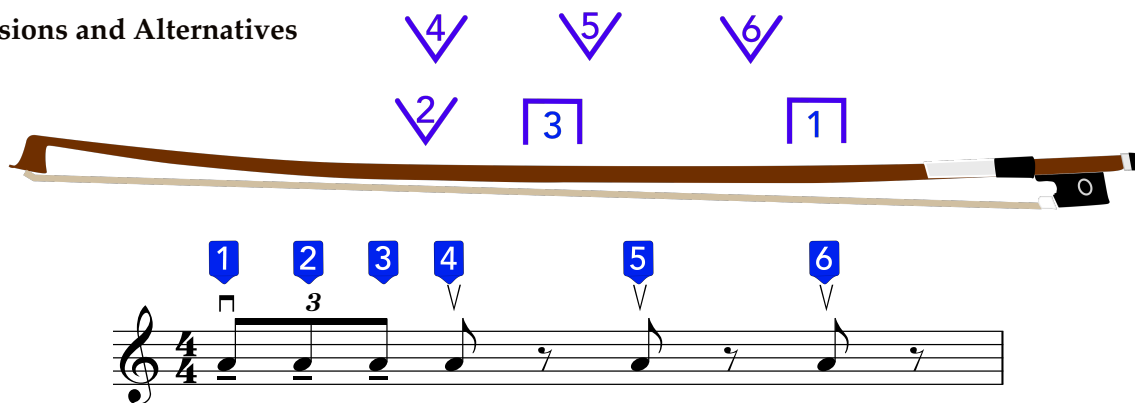
Strokes 1-3: Start near the frog and play legato strokes for the triplet. Make sure your shoulder is completely relaxed and in *drop mode. The first down bow will take you to the middle of the bow. Once you're at the middle, play **strokes 2 and 3** with small, connected bow strokes. Your elbow should be opening and closing.

Stroke 4: This stroke will have more energy than the previous detaché strokes because it has further to travel. Lift the bow off the string after you play the up bow. Now your arm should be in *suspended mode.

Strokes 5-6: Before beginning the strokes, place the bow on the string. Using the *collé technique, place and lift the bow off the string with your fingers. You'll make clockwise circular motions with the whole hand after each up bow to consistently return the bow back to the original touchpoints.

Stroke 6: After the lift place the bow back to the touchpoint closest to the frog.

Extensions and Alternatives



Rather than lift the bow after **stroke 4**, stop the bow on the string, then scoot along, playing a series of tiny up bow staccato notes, equally distributing the bow so that at the end of **stroke 6** you are back to **touchpoint 1**.