

Hungarian Concerto

O. Rieding, Op. 21

Andante sostenuto

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3

mf $\longrightarrow$ *f*

7

p *f*

11

G string 2

mf

14

f *rit.*

20

22

25

27 *f*

29 *f*

31 *f*

34 *f*

37 *f*

40

42 *mf mf*

45

47

Detailed description: This musical score is for guitar, spanning measures 27 to 47. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques: natural harmonics (indicated by 'V' and a box), trills (marked with 'tr'), and complex fingering patterns (numbers 0-4). Dynamic markings include fortissimo (*f*) and mezzo-forte (*mf*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and ties are used to connect phrases. The score concludes with a final measure (47) featuring a natural harmonic and a sharp sign.

49

51

55

69

76

81

87

93

99

ff

f

f

f

V.S.

104

O

124

1

3

2

1

2

f

134

1

139

f