

# Berceuse

John Ireland

**Allegretto**

Piano chords

*mp* *espress.* *cresc.*

9 *f*

17 *mf*

26 *mp*

34 *p* *cresc.*

42 *cresc.* *f* *mf* *sul A*

52 *mf* *mf* *espress.*

Detailed description: This is a musical score for a piece titled 'Berceuse' by John Ireland. The tempo is marked 'Allegretto'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece consists of seven lines of music, each starting with a measure number. The first line begins with 'Piano chords' and includes dynamics *mp*, *espress.*, and *cresc.*. The second line starts at measure 9 with a dynamic of *f*. The third line starts at measure 17 with a dynamic of *mf*. The fourth line starts at measure 26 with a dynamic of *mp*. The fifth line starts at measure 34 with a dynamic of *p* and *cresc.*. The sixth line starts at measure 42 with dynamics *cresc.*, *f*, and *mf*, and includes the instruction 'sul A'. The seventh line starts at measure 52 with dynamics *mf* and *mf* *espress.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 0, 1, 1, 3, 2, 3, 2, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4).

61 *f* *mf*

69 *f* *mf* *cresc.* *f*

77 *mf* *p*

87 *sul A* *smorz.*