

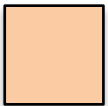
Color Guide to Watching Videos



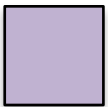
Watch the green videos *in order* first.



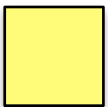
Watch all the blue videos from any section next. You can watch blue videos from the different sections concomitantly.



Watch all the peach videos next.



Then purple.



Lastly yellow.

## *Beginning Lessons: Level 2 (Syllabus)*

### **Technique**

#### **Tone and Intonation**

Tuning the Violin in Fifths	Light Blue
Intonation III	Light Green
Intonation IV	Light Green
Tone Production Basics	Light Blue
The Volume Spectrum	Light Blue
Quality Over Quantity	Light Blue
Improve Tone - Get Rid of Bow Arm Tension	Light Orange
Intonia: Intonation Improving Software	Light Blue

#### **Right Hand**

Bow Tilt Basics	Light Blue
Slurs	Light Green
Guided Practice #8: Slurs	Light Green
Maintaining a Straight Bow 3: Folding to the Frog	Light Orange
String Crossings Series: part 1: Maintaining Tone	Light Orange
String Crossing Exercises #1	Light Green

#### **Left Hand**

Left Hand Squeezing: part 1 - Why We Do It	Light Green
Left Hand Squeezing: part 2 - Security Matters	Light Green
Left Hand Squeezing: part 3 - Restructuring	Light Green
Left Hand Squeezing: part 4 - Strengthening the Hand	Light Green
Left Hand Squeezing: part 5 - How Much Space, Really?	Light Green
Left Hand Squeezing: part 6 - First Finger and the E string: No Scrunching!	Light Blue
Left Hand Squeezing: part 7 - Extras	Light Blue
Left Thumb: Issues with Placement and Pressure	Light Blue

Finger Spacing Pattern 2	Green
Note Names for Finger Spacing Pattern 2	Green
Guided Practice #9: Spacing Pattern 2, part 1	Green
Guided Practice #10: Spacing Pattern 2, part 2	Green
Tension when using the Low 2nd Finger	Light Blue
Finger Spacing Pattern 3	Light Blue
Note Names for Finger Spacing Pattern 3	Light Blue
Guided Practice #11: Finger Spacing Pattern 3	Light Blue
Hovering Fingers	Light Orange
Finger Action: Slow Release	Light Orange
Finger Action: Slow Drop (Finger Preparation)	Light Orange
Weaning off Tapes	Light Orange
Left Hand Conditioning: Strengthening and Stretching, part 1	Light Orange
Left Hand Conditioning: Strengthening and Stretching, part 2	Light Orange
Shifting 101: Part 2 - One finger shifting	Light Purple
When to Use 4th Finger vs. Open String	Light Purple

## Repertoire

**Suzuki Book 1 and  
Violin Lab Repertoire**

Allegretto: performance	Green
Allegretto: tutorial	Green
Moon Over Ruined Castle	Light Blue
Are You Sleeping in G major	Green
Lesson 54: Simple Gifts in G major	Light Blue
Etude: tutorial	Light Blue
Andantino: performance	Light Orange
Andantino: tutorial	Light Orange
Minuet #1: performance	Light Purple
Minuet #1: tutorial	Light Purple
Si Bheag Si Mhor	Light Purple
Alec Rowley: Berceuse	Yellow
Alec Rowley: Melodie	Yellow

## Etudes, Scales, and Exercises

<b>Etudes, Scales, and Practicing</b>
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Approaching Beginning Scale Practice	
G Major 2-octave scale	
A Major 2-Octave Scale	
Developing Good Rhythm and Sight-Reading Skills	
Practicing with a Metronome and Tips on Slow Practice	
Practicing with a Drone for Improving Intonation	
Improving Rhythmic Skills: part 1: Overview	
Improving Rhythmic Skills: part 2: Exercise for Developing Internal Beat	
Improving Rhythmic Skills: part 3: Visual Organization	
Improving Rhythmic Skills: part 5: Daily Drills	
Practice Techniques: Part 1 - Tone and Intonation	
Practice Techniques: Part 6: Fine Tuning	
Stages of Learning a Piece of Music	

<b>Exercises and Concepts for Review</b>
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Open String Duets with Beth set 3	
Left Hand Squeezing: part 4 - Strengthening the Hand	
String Crossing Exercises #1	
Left Hand Conditioning: Strengthening and Stretching, part 1	
Left Hand Conditioning: Strengthening and Stretching, part 2	