

Minuet

J. S. Bach

Allegretto

mf con grazia

6 *piu p*

11

17 *rinf.*

22 *p*

28 *p*

33 *rinf.*

38 *p*

44

Detailed description: This is a musical score for a Minuet by J.S. Bach, in G major and 3/4 time. The piece is marked 'Allegretto' and begins with the instruction 'mf con grazia'. The score is written on a single treble clef staff. It consists of 48 measures, with measure numbers 6, 11, 17, 22, 28, 33, 38, and 44 clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include 'mf con grazia', 'piu p', 'rinf.' (ritardando), and 'p' (piano). There are several trills and grace notes throughout the piece. The piece concludes with a double bar line and a key signature change to F major.

49 *dolce*

55 *dolce*

61 *rinf.*

67 *p*

74 *mf* *rit.* *pp*

81 *Tempo I* *p con grazia* *mp*

86

91 *mp* *calando* *rit.* *p*

97 *rinf.*

104

Musical notation for measures 104-108. The key signature is one sharp (F#). Measure 104: Treble clef, quarter note with a fermata, fingerings 3 and 3, dynamic *p*. Measure 105: Treble clef, quarter notes, fingerings 3, #2, 3. Measure 106: Treble clef, quarter notes, fingerings (4) 0, 3, #2, 3. Measure 107: Treble clef, quarter notes, fingerings 3, 2, 1. Measure 108: Treble clef, quarter notes, fingerings 0, 3, #2, 3, (4) 0, ending with a fermata and a '4' below the staff.

109

Musical notation for measures 109-113. The key signature is one sharp (F#). Measure 109: Treble clef, quarter notes, fingerings 0, 1, #2, 3, 0, 1. Measure 110: Treble clef, quarter notes, fingerings 2, 1, 0. Measure 111: Treble clef, quarter notes, fingerings 1, 3. Measure 112: Treble clef, quarter notes, fingerings 3, #2, 3. Measure 113: Treble clef, quarter note with a fermata, fingering 3, dynamic *p*.