

# Gavotte

J. B. Lully

**Allegretto**

*mf* *grazioso*

The musical score is presented in two systems, each with two staves. The top staff uses standard musical notation (treble clef, common time), and the bottom staff uses guitar tablature (treble clef, common time). The score is divided into measures by vertical bar lines. Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The tablature includes fret numbers (0-4) and fingerings (1-3) for each note. Vertical 'V' symbols are placed above the notes in the tablature to indicate vibrato. The piece is marked 'Allegretto' and 'mf grazioso'. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 20 measures in total.

20 *tr* 12 1 0 0 0 1 2 3 0 1 2 0 3 4 4 3 \* 2 1 0 3 2 3 2 1 \*\*

*a tempo ma piu agitato*

*poco rit.*

24 0 3 2 1 0 2 1 0 (4) 0 1 0 1 2 3 0 1 2 0 3 4 4 3 2 1 0 3 2 3 2 1

28 0 3 2 1 0 2 1 0 (4) 0 1 0 2 1 0 (4) 0 1 0 2 1 0 0 1 0 1 0 1

32 3 4 3 4 2 3 2 3 1 0 1 // 0 0 3 2 3 (4) 0

36 2 1 0 0 1 2 3 2 1 2 1 0 1 1 // 0 0 3 2 3 (4) 0

40 2 1 0 3 1 2 0 3 4 // 3 3 (4) 0 2 1

44

2 0 2 1 2 1 3 2 0 3 0 1 // 1 1 2 1 0 3 2

48

1 0 1 0 0 1 2 1 2 3 2 0 // 0 0 3 2 3 0

52

2 1 0 1 2 3 2 1 0 1 0 1 2 <sup>12</sup> tr // 1 0 0

*rit.*

Procedure for practice

\* 3 4 4 3 3 4 4 3 // \*\* 2 1 0 3 2 3 2 1

3