

Gavotte

J. B. Lully

Allegretto

mf *grazioso*

The musical score is presented in two systems, each with two staves (treble and bass clef). The music is in common time (C) and features a mix of eighth and sixteenth notes. Above the notes, guitar fretboard diagrams are provided, showing fingerings (0-3) and vibrato marks (V). The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The first system (measures 1-3) includes a dynamic marking of *mf* and the tempo marking *Allegretto*. The second system (measures 4-7) includes a double bar line at measure 4. The third system (measures 8-11) includes a double bar line at measure 8. The fourth system (measures 12-15) includes a double bar line at measure 12. The fifth system (measures 16-19) includes a double bar line at measure 16. The score concludes with a final cadence in measure 19.

20 ¹²tr V 1 0 0 0 1 2 3 0 1 2 0 3 4 4 3 * 2 1 0 3 2 3 2 1 **

a tempo ma piu agitato

poco rit.

24 0 3 2 1 0 2 1 0 (4) 0 1 0 1 2 3 0 1 2 0 3 4 4 3 2 1 0 3 2 3 2 1

28 0 3 2 1 0 2 1 0 (4) 0 1 0 2 1 0 (4) 0 1 0 2 1 0 0 1 0 1 0 1

32 3 4 3 4 2 3 2 3 1 0 1 // 0 0 3 2 3 (4) 0

ritard.

a tempo

36 2 1 0 0 1 2 3 2 1 2 1 0 1 1 // 0 0 3 2 3 (4) 0

40 2 1 0 3 1 2 0 3 4 // 3 3 (4) 0 2 1

44

2 0 2 1 2 1 3 2 0 3 0 1 // 1 1 2 1 0 3 2

48

1 (4) 1 0 0 1 2 1 2 3 2 0 // 0 0 3 2 3 (4) 0

52

2 1 0 1 2 3 2 1 0 1 2 12 tr 1 0 0

rit.

Procedure for practice

* 3 4 4 3 3 4 4 3 ** 2 1 0 3 2 3 2 1

3