

# Bourree

G. F. Handel

**Allegretto**

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-3 and 0 (open string) above notes. Dynamic markings include *p* *espressivo*, *mf*, and *p*. The score includes repeat signs and slurs. The first system covers measures 1-4, the second system covers measures 5-9, the third system covers measures 10-14, and the fourth system covers measures 15-19. The final measure of the fourth system is measure 20.

25

3 1 2 1 0 3 0 2 1 0 3 2 1 0 1 2 1 1 3 2 3 0 1 3 0 1 2 0

*pp*

30

1 2 3 1 2 3 (4) 2 3 2 1 0 3 3 3 1 2 1 0 3 2 4 0

*f* *mf*

35

(4) 0 1 2 3 2 0 3 2 1 2 1 1 0 1 3 0 1 2 3 2 1 0 3

*p*

40

2 3 (4) 0 2 0 3 1 2 1 0 3 0 2 1 0 3 2 1 0 1 2 1 1 3 2

*p*

45

3 0 1 3 0 1 2 1 1 2 3 2 3 (4) 2 3 2 1 0 3

*pp* *f* *rit.*