

## Open String Accompanied Exercises: Set 2

1

Exercise 1, first system: Treble clef, common time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

Exercise 1, second system: Treble clef, common time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

2

Exercise 2, first system: Treble clef, common time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

Exercise 2, second system: Treble clef, common time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

3

Exercise 3, first system: Treble clef, common time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

Exercise 3, second system: Treble clef, common time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

4

Exercise 4, first system: Treble clef, 2/4 time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

Exercise 4, second system: Treble clef, 2/4 time. The staff contains eight measures. The notes are: C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented), C4 (open), G4 (accented). The final measure has a whole rest.

5

6

*mp* *crescendo and intensify bit by bit* *mf*

*ff*

7

8

Musical score for exercise 8, consisting of four staves of music in treble clef. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and slurs. The exercise is divided into two measures by a double bar line.

9

Musical score for exercise 9, consisting of two staves of music in treble clef. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and slurs. The exercise is divided into two measures by a double bar line.

10

Musical score for exercise 10, consisting of two staves of music in treble clef. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and slurs. The exercise is divided into two measures by a double bar line.