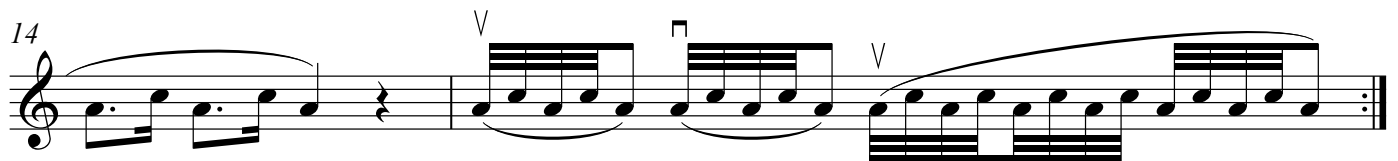
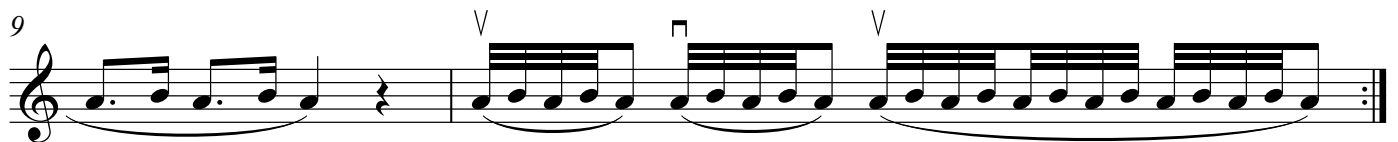
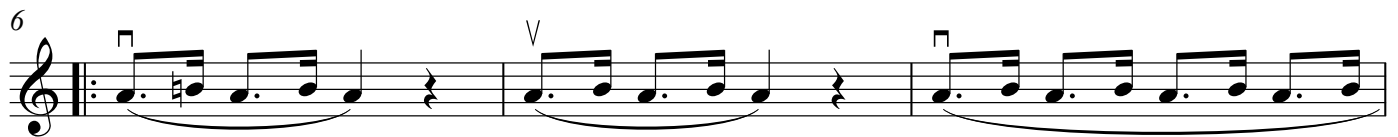
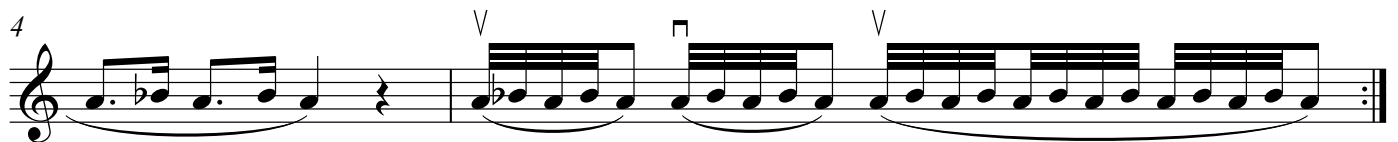


Left Hand Conditioning Exercises

(May be practiced with or without the bow)

(reverse bowing on repeat)



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(Continue pattern with high 3rd finger.)

(Continue pattern with 3rd finger.)

(Continue pattern with low 4th finger.
This will sound exactly like previous pattern)

Starting on 1st Finger

(Low placement for 1st finger)

Regular Placement for 1st Finger

The first section contains six lines of musical notation in treble clef, focusing on the first finger. The first line shows three measures with a half note followed by a quarter note, each with a fingering box containing the number 1. The second line shows a similar pattern with a 'V' above the first measure and a 'V' above the second measure. The third line shows three measures with a half note followed by a quarter note, each with a fingering box containing the number 1 and the text "(etc.)". The fourth line shows three measures with a half note followed by a quarter note, each with a fingering box containing the number 1 and the text "(etc.)". The fifth and sixth lines show similar patterns with various accidentals and fingerings.

Exercises on 2nd Finger

(Low 2nd Finger)

The second section contains three lines of musical notation in treble clef, focusing on the second finger. The first line shows three measures with a half note followed by a quarter note, each with a fingering box containing the number 2. The second line shows a similar pattern with a 'V' above the first measure and a 'V' above the second measure. The third line shows three measures with a half note followed by a quarter note, each with a fingering box containing the number 2 and the text "(etc.)".

(Continue same pattern for high placement of 2nd finger)



Exercises for 3rd finger

(regular placement 3rd finger)



(high placement 3rd finger)

