

Rubric for Repertoire Development

	Stage 1	Stage 2	Stage 3	Polished Performance
Rhythm	Frequent rhythmic confusion; often not holding notes their correct rhythmic value.	A few rhythmic mistakes; occasional inaccurate note lengths.	No rhythmic errors; rarely doesn't hold notes proper note value lengths.	Rhythms are correct and notes are held and placed just right.
Intonation	Frequently plays wrong notes, and intonation around 50% correct.	A few missed notes, and intonation 70% correct. (The same notes tend to be out of tune. Others are spot on.)	No wrong notes, and intonation usually good, though few outliers may occur here or there.	Never a wrong note, and intonation mostly "spot on".
Tempo	Tempos vary greatly. Slows down when passages are more difficult.	Can play all parts of a piece close to the correct tempo/s and within 70% of performance tempo.	Can play all parts 80-90% of performance tempo. Ex: 120 is performance tempo. Can play at 96-108	Can play all parts at performance tempo.
Cleanliness	Frequent scratches, articulations unclear, frequently hits other strings, missed shifts, fingers often ill prepared, string crossings often ill-prepared and abrupt.	Items listed in stage one become more isolated events.	Occasional mishaps occur, but mostly the piece is well executed and clean.	Mishaps are rare. All articulations, left hand work, string crossings, etc. are controlled and automatic.
Fluency	Frequent hesitations and bobbles. Often gets on the wrong bowing direction because of a bobble.	Still hesitations and bobbles, but can mostly keep the flow of music.	Few hesitations or bobbles and some parts are memorized.	Piece is mostly memorized and the flow of music is consistent.
Tone	Lack of control with bow speed, bow pressure, and sounding point. Tone is weak and doesn't project.	Good tone in easy spots and in middle of bow. Tone suffers at frog and during hard spots. Plays too close to fingerboard.	Mostly healthy tone in any dynamic. Occasionally plays too close to fingerboard	Consistent beautiful tone, controlled in all dynamic settings. Control of all elements of tone production.
Expression	No dynamic contrast.	Can create basic dynamic changes: loud and soft, but changes in volume are abrupt.	Dynamic contrast is an ongoing occurrence. Makes use of tapers at the ends of phrases. Sustains sound in legato passages.	Clear and logical musical intent. Dynamic phrasing on global and local level. Artistry is present.
Mental State	Lacks confidence. More frustration than enjoyment.	Feeling somewhat confident but preoccupied with technique.	Feeling confident and comfortable with playing, but alternates between enjoyment and slight nervousness.	Feelings of confidence and ease; the fingers just know where to go. Enjoying the music you are making!

Move On When You Have:

Minimally, checked 3 squares in Stage 3

Ideally, checked 4 or 5 squares in Stage 3

Be very proud when you have checked 3 or 4 squares in Stage 3, and 2 or 3 squares in Polished Performance.