

# Practice Techniques fo Kreutzer no. 2

1 *f* 2 very legato

3 4 5

*very light finger pressure on 32nd notes* doubles

6 7 8

backwards bowing martelé

9 10

play in lower half play double stops when possible; only on beats

12

15

17

Musical staff 17: Treble clef, sixteenth-note runs with fingerings 2 1, 0, 0 1, 0, 4.

20

Musical staff 20: Treble clef, sixteenth-note runs with fingerings 0 3, 0, 0, 1 4, 0, 0.

22

Musical staff 22: Treble clef, sixteenth-note runs with fingerings 2, 4 0, 2 0, 0, 4, 0 4.

24

Musical staff 24: Treble clef, sixteenth-note runs with fingerings 4, 0 4.