

Exercise for Martini Gavotte

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The piece concludes with a double bar line at the end of measure 8.

Measure 1: G4 quarter, A4 quarter, B4 quarter.
Measure 2: C5 quarter, B4 quarter, A4 quarter.
Measure 3: G4 quarter, F4 quarter, E4 quarter.
Measure 4: D4 quarter, C4 quarter, B3 quarter.
Measure 5: A3 quarter, G3 quarter, F3 quarter.
Measure 6: E3 quarter, D3 quarter, C3 quarter.
Measure 7: B2 quarter, A2 quarter, G2 quarter.
Measure 8: F2 quarter, E2 quarter, D2 quarter, ending with a double bar line.

There are four-measure rests (labeled '4') above the first staff in measures 3 and 4, and above the second staff in measures 5 and 6.