

Stille Nacht, heilige Nacht und Altbohmisches Weihnachtslied.

Hans Sitt

Allegretto

Pfte.

Musical notation for the first system of the piece. It consists of two staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. Fingering numbers (0-4) are indicated above the notes.

"Stille Nact, heilige Nacht."

Andante.

Musical notation for the second system, starting at measure 13. It features a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. Fingering numbers are present above the notes.

Animato.

Musical notation for the third system, starting at measure 20. It features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'V'. Fingering numbers are present above the notes.

cresc.

Musical notation for the fourth system, starting at measure 27. It features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'V'. Fingering numbers are present above the notes.

dolce

Musical notation for the fifth system, starting at measure 33. It features a dolce dynamic and includes a first ending bracket labeled 'V'. Fingering numbers are present above the notes.

B tranquillo

ritenuto Tempo

Musical notation for the sixth system, starting at measure 39. It features a piano (*p*) dynamic and includes a first ending bracket labeled 'I.'. Fingering numbers are present above the notes.

Musical notation for the seventh system, starting at measure 46. It features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Fingering numbers are present above the notes.

53 *cresc.* *f* Moderato.

58

65 **C** *mf* *cresc.*

71 *meno mosso.* *mf*

76 *f*

80 *f*

84

88 *f* Allegro.

92

96

100

104

107

ff

Detailed description: This is a musical score for a piece titled "Stille Nacht, heilige Nacht und Altböhmisches Weihnachtslied." The score is written on four staves of music, all in treble clef and G major (one sharp). The first staff (measures 96-99) features a melodic line with various ornaments (circles) and a four-measure rest. The second staff (measures 100-103) is characterized by a dense, rhythmic texture of sixteenth-note chords, with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The third staff (measures 104-106) continues with similar rhythmic patterns, including accents and ornaments. The fourth staff (measures 107-110) concludes the piece with a final melodic phrase and a double bar line.