

Ricercata 1

Giovanni Platti

Adagio

Violin *f* *p* *f*

Vln. 8 *p*

Vln. 14 *mf* *p*

Vln. 21 *mf* *f* *mf* *p*

Vln. 28 *pp* *mf* *p*

Vln. 35 *f* *p*

Vln. 42 *f*

Vln. 48 *p* *mf* *f*

Vln. 54

The musical score consists of eight staves of music for violin. The first staff begins with a forte dynamic (f) and includes slurs and grace notes. The second staff starts at measure 8 with a piano dynamic (p). The third staff begins at measure 14 with a mezzo-forte dynamic (mf) and includes slurs and grace notes. The fourth staff begins at measure 21 with a mezzo-forte dynamic (mf), followed by a forte dynamic (f), another mezzo-forte dynamic (mf), and a piano dynamic (p). The fifth staff begins at measure 28 with a pianissimo dynamic (pp), followed by a mezzo-forte dynamic (mf), and a piano dynamic (p). The sixth staff begins at measure 35 with a forte dynamic (f), followed by a piano dynamic (p). The seventh staff begins at measure 42 with a forte dynamic (f). The eighth staff begins at measure 48 with a piano dynamic (p), followed by a mezzo-forte dynamic (mf), and a forte dynamic (f). The ninth staff begins at measure 54.

Violoncello

Ricercata 1

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Adagio

The musical score for Violoncello (Cello) of Ricercata 1 by Giovanni Platti is presented in ten staves. The key signature is A major (three sharps). The time signature varies between common time (indicated by '3') and 12/8 time (indicated by '12'). The tempo is Adagio.

Dynamics and performance instructions include:

- Measure 1: **f**
- Measure 2: **p**
- Measure 3: **f**
- Measure 8: **p**
- Measure 14: **mf**, **p**, **tr** (trill)
- Measure 20: **mf**, **f**, **mf**
- Measure 26: **p**, **pp**, **mf**, **tr**
- Measure 33: **p**, **f**, **p**
- Measure 41: **f**
- Measure 46: **p**
- Measure 52: **mf**, **f**, **tr**

VIOLINO

DUETTO I.

Adagio

fortis.

Allegro

Pia. tenute Cres. for.

2

VIOLONCELLO

DUETTO I

Ad. 4

Pia. Solo f

Sheet music for Violoncello Duetto I, Adagio.

The score consists of two staves of music for Violoncello. The first staff begins with a dynamic of *f*, followed by *p*, then *f*. The second staff begins with *p*, followed by *f*, then *p*. Both staves feature eighth-note patterns with grace notes and slurs. Measure 10 ends with a forte dynamic, labeled "fortis." Measure 11 begins with *p*. Measures 12-13 show a transition to Allegro tempo.

Allegro

The tempo changes to Allegro. The key signature changes to C major (no sharps or flats). The dynamics are *p* (pianissimo) and *f* (fortissimo). The music includes eighth-note patterns and sixteenth-note figures. The bassoon part (Oboe) starts with a forte dynamic, labeled "Cres."

HUIT MORCEAUX

violino

I. Prélude

R. GLIÈRE, Op. 39

(1875-1956)

Andante

poco cresc.

cresc.

f *mf*

simile

cresc. poco a poco

rit. *f a tempo*

di - - mi - - nu - -

- en - - do - - p

HUIT MORCEAUX

i. Prélude

Violoncello

Andante

R. GLIÈRE, Op. 39

(1875-1956)

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