

Ricercata 1

Giovanni Platti

Adagio

Violin

f *p* *f*

8

Vln.

p

14

Vln.

mf *p*

21

Vln.

mf *f* *mf* *p*

28

Vln.

pp *mf* *p*

35

Vln.

f *p*

42

Vln.

f

48

Vln.

p *mf* *f*

54

Vln.

The musical score is written for a single violin. It begins in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff starts with a dynamic of *f*, followed by *p* and *f*. The second staff starts at measure 8 with a dynamic of *p*. The third staff starts at measure 14 with dynamics of *mf* and *p*. The fourth staff starts at measure 21 with dynamics of *mf*, *f*, *mf*, and *p*. The fifth staff starts at measure 28 with dynamics of *pp*, *mf*, and *p*. The sixth staff starts at measure 35 with dynamics of *f* and *p*. The seventh staff starts at measure 42 with a dynamic of *f*. The eighth staff starts at measure 48 with dynamics of *p*, *mf*, and *f*. The ninth staff starts at measure 54. The score includes various musical notations such as slurs, ties, and trills (marked with 'tr').

Violoncello

Ricercata 1

Giovanni Platti

Adagio

f *p* *f*

8 *p*

14 *mf* *p*

20 *mf* *f* *mf*

26 *p* *pp* *mf*

33 *p* *f* *p*

41 *f*

46 *p*

52 *mf* *f*

DUETTO I

Adagio

Musical score for Violino Duetto I, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various dynamics including forte (f), piano (p), and fortis. The section concludes with a double bar line.

Allegro

Musical score for Violino Duetto I, Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various dynamics including forte (f), piano (p), and fortis. The section concludes with a double bar line.

VIOLONCELLO

DUETTO I

Ad.^o 4/4 Pia. Solo *f* *p* *f*

f *p* 8va *f* *p*

f *p* 8va *f*

p *f* *p* *f* *fp* *fp*

f *p* *f* *f* *f* *p*

p *f* *p* *f* *fortis.* *p*

f *p* *f* *p* *p*

f *p*

Allegro *p*

f *p*

Cres. *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *p*

HUIT MORCEAUX

Violino

I. Prélude

R. GLIÈRE, Op. 39

(1875-1956)

Andante

p

poco cresc.

p

cresc.

f *mf*

simile

cresc. poco a poco

rit. *f a tempo*

p

di - mi - nu - en - do

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HUIT MORCEAUX

I. Prélude

Violoncello

R. GLIÈRE, Op. 39

(1875-1956)

Andante

p

poco cresc. *dim.* *p*

simile *cresc.*

f *mf*

cresc. poco a poco

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