

# Guided Practice #6

## Exercise 1

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Exercise 1 is a musical exercise in 4/4 time, consisting of three staves. Each staff contains six measures. The first four measures of each staff feature a half note on the G line (G4) followed by a whole rest. The fifth measure features a half note on the B line (B4) followed by a whole rest. The sixth measure features a half note on the D line (D5) followed by a whole rest. The third staff concludes with a double bar line.

## Exercise 2

Exercise 2 is a musical exercise in 4/4 time, consisting of three staves. Each staff contains six measures. The first measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The second measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The third measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The fourth measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The fifth measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The sixth measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The third staff concludes with a double bar line.

## Exercise 3

Exercise 3 is a musical exercise in 4/4 time, consisting of two staves. Each staff contains six measures. The first measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The second measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The third measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The fourth measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The fifth measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The sixth measure of each staff contains a quarter note on G4 (fingering 2), a quarter note on A4 (fingering 1), and a quarter note on B4 (fingering 3), with a whole rest in the third measure. The third staff concludes with a double bar line.

2 Exercise 4

The musical score for Exercise 4 is written on three staves in treble clef. The first staff contains four measures of eighth-note patterns: G2 (0), A2 (2), B2 (1), C3 (3); D2 (4), E2 (2), F2 (3), G2 (1); A2 (0), B2 (2), C3 (1), D3 (3); E2 (4), F2 (2), G2 (3), A2 (1). The second staff contains four measures: D2 (4), E2 (2), F2 (3), G2 (1); G2 (0), followed by two measures of whole rests; A2 (0), B2 (2), C3 (1), D3 (3); E2 (4), F2 (2), G2 (3), A2 (1). The third staff contains five measures: G2 (0), A2 (2), B2 (1), C3 (3); D2 (4), E2 (2), F2 (3), G2 (1); A2 (0), B2 (2), C3 (1), D3 (3); E2 (4), F2 (2), G2 (3), A2 (1); and a final measure with G2 (0), followed by two measures of whole rests. The piece concludes with a double bar line.