

Concerto No. 5

3rd Movement

F. Seitz

Allegretto

8 *ritard.* *Solo a tempo* *mf legg.* *mf*

17 *p* *f*

25 *f* *p* *f* *a tempo*

33

p *ritard.* *a tempo* *mf*

[illegible]

47 **Tutti**

f

55

meno mosso

Solo

p

1 2 3 2 1 2 3

65

mf *p*

76

p

86

mf *f*

96

poco rit. a tempo
p dolce

103

Measures 103-108. The top staff features a complex melodic line with many slurs and fingering numbers (0, 1, 2, 3, 4). The bottom staff provides a harmonic accompaniment with slurs and accents. A *cresc.* marking is present between measures 106 and 107.

cresc.

109

Measures 109-114. The top staff continues the melodic line with slurs and accents. The bottom staff continues the accompaniment. A *p* (piano) dynamic marking is at the start of measure 109.

p

115

Measures 115-120. The top staff features a melodic line with slurs and accents. The bottom staff features a more active accompaniment with triplets and slurs. A *mp* (mezzo-piano) dynamic marking is at the start of measure 115.

mp

121

Measures 121-126. The top staff features a melodic line with slurs and accents. The bottom staff features a more active accompaniment with triplets and slurs. A *p* (piano) dynamic marking is at the start of measure 121, and a *mf* (mezzo-forte) dynamic marking is at the start of measure 125.

p *mf*

126

1 ——— #1 ——— 2 ——— 1 ——— 1 3 *cresc.*

131

f *mf*

136

ff 1 ——— 1 3 ———

141

f *ff* *p espress.* *meno mosso* *ritard.*

149 *a tempo*

pp legg.

156

cresc.

161 *piu mosso*

fp *cresc.* *ff*

166