

Violin

Finger Agility Warm Up scales from Mazas op. 34

The image displays a series of violin warm-up scales from Mazas op. 34, organized into eight staves. Each staff begins with a measure number: 4, 8, 12, 16, 20, 24, and 27. The scales are written in treble clef with a common time signature (C). The first scale (measures 4-7) is in C major and consists of eighth notes. The second scale (measures 8-11) is in D major and consists of eighth notes. The third scale (measures 12-15) is in E major and consists of eighth notes. The fourth scale (measures 16-19) is in F# major and consists of eighth notes. The fifth scale (measures 20-23) is in G major and consists of eighth notes. The sixth scale (measures 24-26) is in A major and consists of eighth notes. The seventh scale (measures 27-29) is in B major and consists of eighth notes. Each scale is marked with a '4' above the first measure, indicating a four-measure phrase. The scales are connected by slurs, and some measures include fingerings (0, 1, 4) and accents.