

Berceuse

Alec Rowley, Op. 45

Violine

1
Klavier

Andante
p
con Ped.

mp

mp

mf
cresc.

24

31

38

45

Menuett

The musical score is for a Minuet in G major, 3/4 time, by Franz Schubert. It consists of 17 measures. The tempo is marked *Allegretto*. The score is written for a single melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The melodic line is primarily eighth notes with some slurs and ties. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). Measure numbers 2, 6, 11, and 17 are indicated in small boxes at the beginning of their respective systems.

2 *Allegretto* *mf* *cresc.*

6 *mf* *mf*

11 *cresc.* *cresc.*

17 *f* *mp* *mp*

28

rit. *a tempo*
mf
rit. *a tempo*
p *mf*

29

cresc.
cresc.

35

f *p* *mf*
f *p* *mf*

41

rit. e dim.
mp
mp rit. e dim. *

Kavatine

Andante

3

p

p

♩ * ♯ * ♯ * ♯ *

4

cresc.

cresc.

♩ * ♯ * ♯ * ♯ * ♯ *

8

mf

mf

♩ * ♯ * ♯ * ♯ * ♯ *

12

mf * *mf* * *mf* * *mf* *

16

dim. *f*
dim. *f*

* * *

20

mf *cresc.*
mf *cresc.*

* *

25

p
p

* * * *

29 *rit.* *a tempo*
p
rit. *a tempo*
p

* * * *

33 *cresc.*
cresc.

* * * *

37 *p*
p

* * * *

41 *pp*
pp

* *

Dance Miniature

Tempo di Valse

mf *cresc.*

4

Tempo di Valse

mf *cresc.*

8

15

23

81 *string.* *f* *rit.*

89 *a tempo* *mf* *cresc.*

47 *f* *mf*

55 *p* *pizz.*

Pastorale

Moderato

5

Moderato *p* *mp*

5

mf *cresc.*

9

f *mf* *mp*

13

mf *f* *dim.*

17 *rit.* *a tempo*
p *p*

21 *mp* *p*
mp *p*

25 *pp*
pp

30 *p* *pp*
p *pp*

Grotesque

Con moto

6

8

rit.
p

12

a tempo

f *p*

17

f

*

28 *dim. e rit.* *a tempo*

dim. e rit. *a tempo*

34

40 *mf* *cresc.* *mf*

mf *cresc.* *mf*

46 *rit.* *p* *rit.* *p* *pizz. l.H.*

rit. *p* *rit.* *p* *pizz. l.H.*

Serenade

7

Moderato

mp

Moderato

mp

* * * *

Detailed description: This system contains measures 7 and 8. The top staff is a single melodic line starting with a half rest, then a quarter note G4, followed by a half note G4-A4. The bottom staff is a piano accompaniment with a treble clef and a bass clef. It features a series of chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3. The tempo is marked 'Moderato' and the dynamic is 'mp'. There are four asterisks under the bass staff.

9

mp

mf

mp

mf

* * * *

Detailed description: This system contains measures 9, 10, 11, and 12. The top staff has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff has a piano accompaniment with chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3. The tempo is 'Moderato'. Dynamics are 'mp' and 'mf'. There are four asterisks under the bass staff.

10

p

rit.

p

rit.

* * * *

Detailed description: This system contains measures 13, 14, 15, and 16. The top staff has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff has a piano accompaniment with chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3. The tempo is 'Moderato'. Dynamics are 'p' and 'rit.'. There are four asterisks under the bass staff.

15

a tempo

mf

a tempo

mf

* * * *

Detailed description: This system contains measures 17, 18, 19, and 20. The top staff has a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff has a piano accompaniment with chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3. The tempo is 'Moderato'. Dynamics are 'mf' and 'a tempo'. There are four asterisks under the bass staff.

20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *mp*. The piano accompaniment features chords and moving lines in both hands, with *mf* and *mp* markings. There are asterisks under the piano part at measures 21, 23, and 24.

25

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic, followed by a *rit.* section and then *a tempo* with *mp*. The piano accompaniment has *f* and *mp* markings. There are asterisks under the piano part at measures 26, 27, 28, and 29.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by *mp*. The piano accompaniment has *mf*, *p*, and *mp* markings. There are asterisks under the piano part at measures 31, 32, 33, and 34.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melodic line. The piano accompaniment has *p* and *mp* markings. There are asterisks under the piano part at measures 36 and 38.

Melodie

Andantino

p

Andantino

p

8

** simile*

6

pp

pp

11

p

mf

p

mf

16

p

p

21 *cresc.*

26 *mf* *f cresc.* *allargando*

31 *a tempo* *mp* *a tempo*

37 *cresc.* *cresc.*

Scherzo

9

Allegro

mf

mp

9

mf

f

mf

f

17

p

25

Meno mosso

mp

cresc.

mp

Meno mosso

mp

cresc.

mp

simile

34

cresc. *f*

48

p *mp*

52

Allegro *mf*

61

mf *f*

70

p

Romanze

Moderato

Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *mp* and *cresc.*. The piano accompaniment also has dynamics *mp* and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

10

Moderato

Musical notation for measures 6-11. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *p* and *cresc.*. The piano accompaniment also has dynamics *p* and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

12

Musical notation for measures 12-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *f*. The piano accompaniment also has dynamics *f*. The key signature is one sharp (F#) and the time signature is 4/4.

18

Musical notation for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with notes and rests, with dynamics *mf* and *mp*. The piano accompaniment also has dynamics *mf* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

24

string.

f

string.

f

30

a tempo

mf

a tempo

mf

36

f

p

f

p

42

rit.

mp

p

pp

rit.

mp

p

pp