

Mastery Level (Syllabus)

Technique

Left Hand

Spiccato Styles: broad and brushy vs. light and delicate

Repertoire

Advanced Repertoire

Meditation from Thais: phrase 1, performance

Meditation from Thais: phrase 1, tutorial part 1

Meditation from Thais: phrase 1, tutorial part 2

Meditation from Thais: phrase 1, tutorial part 3

Meditation from Thais: phrase 1, tutorial part 4

Meditation from Thais: phrase 2, performance

Meditation from Thais: phrase 2, tutorial part 1

Meditation from Thais: phrase 2, tutorial part 2

(FREE) Meditation from Thais: phrase 3, performance

Meditation from Thais: phrase 3, tutorial

Meditation from Thais: phrase 4, performance

Meditation from Thais: phrase 4, tutorial

Meditation from Thais: final phrase, performance

Meditation from Thais: final phrase, tutorial

Schindler's list: part 1

Schindlers List: part 2

Schindlers List: Part 3

Liebesleid by Fritz Kreisler - part 1

Liebesleid by Fritz Kreisler - part 2: Advanced Fingerings

Liebesleid by Fritz Kreisler - part 2: Simplified Fingerings

Etudes, Scales, and Exercises

Exercises and Concepts for Review

Expressive Phrasing 201: Beyond the Dynamics part 3 (Training the Taper)	
Expressive Phrasing 201: Beyond the Dynamics part 4 (Adding Emphasis)	
Expressive Phrasing 201: Beyond the Dynamics part 5 (Contouring 1)	
Expressive Phrasing 201: Beyond the Dynamics part 6 (Contouring 2)	
Expressive Phrasing 201: Beyond the Dynamics part 7 Conclusion	

Etudes and Scales

Rhythm: Staying On the Off Beat	
Up Bow Staccato: via Kreutzer Etude #4	