

## *More (Syllabus)*

### **Interviews with Experts**

<b>Dr. Laurie Scott</b>
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(FREE) Dr. Laurie Scott, part 1: Getting Comfortable Holding the Violin	
Dr. Laurie Scott, part 2: Preparing to Shift	
(FREE) Dr. Laurie Scott, part 3: Left Hand Thumb Placement	
Dr. Laurie Scott, part 4: Walking Fingers	
Dr. Laurie Scott, part 5: Smooth String Crossings	
Dr. Laurie Scott, part 6: Finger Independence	
Dr. Laurie Scott, part 7: Changing Finger Spacing Pattern	
Dr. Laurie Scott, part 8: Coordination and Bowing	
Dr. Laurie Scott, part 9: Training Vibrato	
Dr. Laurie Scott, part 10: Practice Time	

<b>Dr. Stephen Redfield</b>
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Dr. Stephen Redfield: Vibrato Interview: Good Vs.Bad	
Dr. Stephen Redfield: Vibrato Interview: part 2 Styles of Vibrato	
Dr. Stephen Redfield: Learning Vibrato: Step 1 Identifying the Motion	
Dr. Stephen Redfield: Learning Vibrato: Step 2 "Points of Contact"	
Dr. Stephen Redfield: Learning Vibrato: Step 3 "the Paper Trick"	
Dr. Stephen Redfield: Learning Vibrato: Step 4 "Integrating"	
Dr. Stephen Redfield: Learning Vibrato: Step 5 "Control"	
Dr. Stephen Redfield: Expressive Qualities of Vibrato	
Dr. Stephen Redfield, part 2: Musicality and Expression	
(FREE) Dr. Stephen Redfield: Establishing Personal Voice	
Dr. Stephen Redfield, part 3: Varying Bow Speed	
Dr. Stephen Redfield, part 5: Varying Sounding Point	
Dr. Stephen Redfield, part 6: Finger Motion	
Dr. Stephen Redfield, part 7: Cole Bow Stroke	
Dr. Stephen Redfield, part 4: Importance of Etudes	

Dr. Stephen Redfield, part 8: Bow Pressure	
Dr. Stephen Redfield, part 9: Bow Angle	

**Dr. Kirsten Yon**

Dr. Kirsten Yon: Part 1 - The Relaxed Left Hand	
(FREE) Dr. Kirsten Yon: Part 2 - The Relaxed Left Hand	
Dr. Kirsten Yon: Part 3 - Drop and Release Finger Action	
Dr. Kirsten Yon: Part 4 - Feeling of Release in Practice	
Dr. Kirsten Yon: Part 5 - Expunging Tension in the Bow Arm	
Dr. Kirsten Yon: part 6- Learning Finger Motion for Legato Bow Strokes	
Dr. Kirsten Yon: part 7- Learning Vibrato	
Dr. Kirsten Yon: Part 8: Tuning Conscience	
Dr. Kirsten Yon: Part 9, Physiology of Intonation	

**Dr. Colleen McCullough**

Dr. Colleen McCullough: part 1: Classical Style and Mozart	
Dr. Colleen McCullough: part 2: Practicing Shifts	
Dr. Colleen McCullough: part 3: Practicing Musicality	
Dr. Colleen McCullough: part 4: Technical Maintainance	
Dr. Colleen McCullough: part 5: Attending to Set Up for Good Intonation and Shifting	
Dr. Colleen McCullough: part 6: Varying Vibrato Speed	
Dr. Colleen McCullough: part 7: Learning Vibrato	
Dr. Colleen McCullough: part 8: Mystical Intonation	
Dr. Colleen McCullough: part 9: Invaluable Lesson of Recording Yourself	

**Dr. Paula Bird**

Dr. Paula Bird, part 1: Awareness of Tone I	
Dr. Paula Bird, part 2: Awareness of Tone II	
Dr. Paula Bird, part 3: Awareness of Tone III	
Dr. Paula Bird, part 4: Maintaining Relaxed Bow Hold	
Dr. Paula Bird, part 5: Maintaining a Relaxed Bow Arm	
Dr. Paula Bird, part 6: Developing Intonation I	

Dr. Paula Bird, part 7: Intonation II	
Dr. Paula Bird, part 8: Learning Vibrato	
Dr. Paula Bird, part 9: Vibrato Rounds	
Dr. Paula Bird, part 10: Wrist vs Arm Vibrato	
Dr. Paula Bird, part 11: Practice Tip - Make a Plan	
Dr. Paula Bird, part 12: Practice Tip - Rubber Band Analogy	

**Elise Winters**

Elise Winters: Bow Weight and Tone Production	
Elise Winters, part 2: Maximizing Tone and the Bow Hold	
Elise Winters, part 3: Maintaining Relaxed Bow Hold	
Elise Winters, part 5: Triplet Boomerang	
Elise Winters, part 4: Spiccato	
Elise Winters, part 6: Finding Ring Tones	
Elise Winters, part 7: Contextual Tones	

**Martha Carapetyan**

Martha Carapetyan, part 1: Increasing Comfort Holding the Violin	
Martha Carapetyan, part 2: Increasing Comfort Holding the Violin	

**Jessica Matheas**

Jessica Matheas: Warming Up with Kreutzer	
Jessica Matheas: Franco-Belgian Bow Arm	

**Dr. Glen Leupnitz**

Dr. Glen Leupnitz: Why Learning Violin as an Adult is Essential to Brain Health	
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**Daniela Shtereva**

Daniela Shtereva Interview, part 1	
Daniela Shtereva Interview, part 2	

**Dr. Dan Kobialka**

Dan Kobialka: part 1: Movement and Playing	
Dan Kobialka: part 2: Finger Motion Exercise	
Dan Kobialka: part 3: Spiccato	
Dan Kobialka: part 4: Finger Release	
Dan Kobialka: part 5: Teaching Technique for Setting Up the Left Hand	
Dan Kobialka: part 6: Thumb Angle	
(FREE) Dan Kobialka: part 7: Spacial Awareness and Intonation	
Dan Kobialka: part 8: Foundation Fingers	
Dan Kobialka: part 9: Vibrato Motion Exercise	
Dan Kobialka: part 10: Descending Shifts	

**Bruce Williams  
(Viola Interview)**

Violin and Viola: Difference pt.1	
Violin and Viola: What's the difference pt 2	

**Workshop Classes**

**Workshop 2012**

(Workshop 2012) Scaludes by Kristin Turner: part 1	
(Workshop 2012) Scaludes by Kristin Turner: part 2	
(Workshop 2012) Vibrato Class by Bill Dick: part 1	
(Workshop 2012) Vibrato Class by Bill Dick: part 2	
(Workshop 2012)Literature Survey: Intermediate/Advanced. part 1	

(Workshop 2012) Literature Survey: Intermediate/Advanced, part 2	
(Workshop 2012) Shifting by Bill Dick: part 1	
(Workshop 2012) Shifting by Bill Dick: part 2	

## Christmas Carols

### Christmas Carols

Greensleeves (What Child is This): fingerings (2011)	
Silent Night (fingerings close-up) (2011)	
Deck the Halls (2011)	
Christmas Carols 2012: up close fingerings	
Christmas Carols 2012: tutorial	
Tutorial for Christmas Carols 2011	

## Webinar Videos

### Technique Classes

Webinar - October 2015: Kinesthetic Intonation	
Summary for Kinesthetic Intonation Class	
Webinar - 11-23-2015 - Off-the-String: Adventures in Bouncing Bows	
Webinar - 12-15-2015: The Well-Timed Shift	
Scale Routines:	
Webinar: Scale Routines 1-11-2016: Scale Routines: Part 1	
Webinar 2-22-2016:	
Webinar 3/28/2016: Sight Reading	
Webinar 4-25-and 2016: Tone Class	