

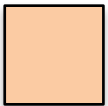
Color Guide to Watching Videos



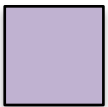
Watch the green videos *in order* first.



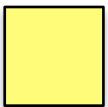
Watch all the blue videos from any section next. You can watch blue videos from the different sections concomitantly.



Watch all the peach videos next.



Then purple.



Lastly yellow.

Advanced Lessons: Level 1 (Syllabus)

Technique

Tone and Intonation

Advanced Tone Production: part 1: Using More Bow (Extremities)	Green
Advanced Tone Production: part 2: Using More Bow (Point A to B)	Green
Advanced Tone Production: part 3: Using More Bow (10 percent?)	Green
Advanced Tone Production: part 4: Using More Bow (Full Breaths)	Green
Clean Up Your Playing (Behind the Scenes) part 1	Blue
Clean Up Your Playing (Behind the Scenes) part 2	Blue
Clean Up Your Playing (Behind the Scenes) part 3	Blue
Clean Up Your Playing (Behind the Scenes) part 4	Blue

Right Hand

Sautillé Bow Stroke (difference between sautillé and spiccato)	Green
Sautillé Bow Stroke, Part 2	Green
Sautillé and Seitz Violin Concertos	Green
Artful Bow Placement, part 1	Blue
Artful Bow Placement, part 2	Blue

Left Hand

Double Stops: part 4: Perfect Intervals	Orange
Double Stops: part 5: Difficult Intervals and Hand Position	Orange
Double Stops: part 8: Introducing Ms. Trott	Orange
Harmonics	Orange
Tremolo	Orange
Vibrato: part 10: Vibrato in High Positions	Green

Repertoire

Suzuki Book 4

Seitz Concerto no. 2 in G, 3rd mvmnt. (Suzuki Book 4): part 1	
Seitz Concerto no. 2 in G, 3rd mvmnt. (Suzuki Book 4): part 2	
Seitz Concerto no. 2 in G, 3rd mvmnt. (Suzuki Book 4): part 3	
Seitz Concerto no. 2 in G, 3rd mvmnt. (Suzuki Book 4): part 4	
Seitz Concerto No. 5 in D major, 1st movement part 1	
Seitz Concerto No. 5 in D Major, 1st mvmnt. part 2	
Seitz Concerto No. 5 in D Major, 1st mvmnt. part 3	
Seitz Concerto #5, 3rd movement: Part 1: Beginning and End	
Seitz Concerto #5, 3rd movement: Part 2: Double Stops section	
Vivaldi A Minor Concerto 1st movement: Beth, pt. 1	
Vivaldi A Minor Concerto 1st movement: Beth, pt. 2	
Vivaldi A Minor Concerto 1st movement: Beth, pt. 3	
Vivaldi A Minor Concerto 1st movement: Beth, pt. 4	

Etudes, Scales, and Exercises

Exercises and Concepts for Review
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The Gorgeous Vibrato	
Shifting 101: Part 4 - One Finger Shifting Exercise	
Martele (Marcato) Bow Stroke	
Expressive Phrasing 101: Basic Requirements part 1 (Bow Distribution)	
Expressive Phrasing 101: Basic Requirements part 2 (consistent bow speed)	
Expressive Phrasing 101: Basic Requirements part 3 (additional comments on bow speed)	
Expressive Phrasing 101: Basic Requirements part 4 (consistent volume)	
Improving Rhythmic Skills: part 4: Score Study	

Practice Techniques: Part 1 - Tone and Intonation	Yellow
Practice Techniques: Part 2 - Coordination (Varied Bowing Patterns)	Yellow
Practice Techniques: Part 3 - Coordination (Accents)	Yellow
Practice Techniques: Part 4 - Speed (Rhythm Variations)	Yellow
Practice Techniques: Part 5: Speed (Bursts)	Yellow
Wohlfahrt Etude #10 op.45 #7	Yellow
Clean Up Your Playing (Behind the Scenes) part 1	Yellow
Clean Up Your Playing (Behind the Scenes) part 2	Yellow
Clean Up Your Playing (Behind the Scenes) part 3	Yellow
Clean Up Your Playing (Behind the Scenes) part 4	Yellow
Vibrato:part 10: Vibrato in High Positions	Yellow

Etudes and Scales

Shifting Training: part 7a: One Finger Scales, part 1	Green
Shifting Training: Part 7b One Finger Scales, part 2	Green
Scale Study #5: Tuning Octaves	Yellow
Scale Study #7: Training Up Bow Staccato	Yellow
Scale Study #8: Fast Fingers	Yellow
Scale Study #16 Hug Your Bridge	Yellow
Three Against Two	Green
Positions: part 5: Finger Spacing Patterns and Exercises	Green
Finger Spacing Patterns: Preparation for Scale Rounds	Green
Scale Rounds: Explanation and Instructions	Green
Scale Rounds: Explanation and Instructions, part 2	Green
G Harmonic Minor Scale Round: Note-By-Note	Green
Wohlfahrt Etude #40, op. 45 no. 20	Yellow
Wohlfahrt Etude #38, op.45 #12	Yellow
Flat Keys: part 1: Overview	Green
Wohlfahrt Op. #45, no. 14	Yellow
Practicing Josephine Trott Double Stop Exercises	Yellow