

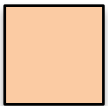
Color Guide to Watching Videos



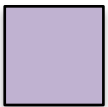
Watch the green videos *in order* first.



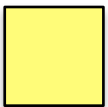
Watch all the blue videos from any section next. You can watch blue videos from the different sections concomitantly.



Watch all the peach videos next.



Then purple.



Lastly yellow.

## Intermediate Lessons: Level 2 (Syllabus)

### Technique

#### Right Hand

String Crossings Series: part 4: Efficiency I	Green
String Crossings Series: part 5: Efficiency II	Green
The Sustained Bow Stroke	Light Blue
The Staccato Bow Stroke (off the string)	Light Blue
Staccato Vs. Spiccato	Light Blue
Big Motions/Slow Actions-Small Motions/Quick Actions	Green

#### Left Hand

Shifting Training part 5: Ascending Scale (Higher finger to lower finger)	Green
Shifting Training part 6: Down the Scale	Green
Shifting Training: part 7a: One Finger Scales, part 1	Green
Shifting Training: Part 7b One Finger Scales, part 2	Green
Positions: part 3 Why Letter Names	Green
Positions: part 4: How We Know We Are There	Green
Positions: part 6: Interval Spacings	Green
Positions: part 7: Left Hand Considerations	Green
Trills	Light Orange
7 Wohlfahrt Op. 45, no.18	Light Orange

### Repertoire

#### Suzuki Book 2 & 3 and Violin Lab Repertoire

Suzuki Book 2: Minuet in G by Beethoven, part 1	Light Blue
Suzuki Book 2, Minuet in G by Beethoven: part 2	Light Blue

Gavotte from Mignon: performance	Green
Gavotte from Mignon: tutorial, part 1	Green
Gavotte from Mignon: tutorial, part 2	Green
Gavotte from Mignon: tutorial, part 3	Green
Positions: part 14: Amazing Grace in 3rd position	Green
Sad Romance Accompaniment	Orange
Sad Romance beginning tutorial	Orange
Sad Romance beginning tutorial, part 2	Orange
Suzuki Book 2: Lully Gavotte, part 1	Orange
Suzuki Book 2: Lully Gavotte, part 2	Orange
Suzuki Book 2: Boccherini Minuet	Purple
Suzuki Book 3: Martini Gavotte part 1	Purple
Suzuki Book 3: Martini Gavotte part 2	Purple
Oskar Rieding Violin Concerto #2 Op.35: 3rd movement	Light Blue
Oskar Rieding Violin Concerto #2 opus 35, 1st movement	Yellow

## Etudes, Scales, and Exercises

<b>Etudes and Scales</b>
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The Sustained Bow Stroke	Green
Scale Study #2: Bow/Finger Coordination	Light Blue
Scale Study #9: Hair Pins	Light Blue
Scale Study #10: The Backwards Hair Pin	Purple
Scale Study #11: Down Bow Circles	Orange
Scale Study #12: Broad Hooked Bowing Pattern	Orange
Scale Study #17: Slow to Fast Hooked Bows	Orange
Practice Techniques: Part 1 - Tone and Intonation	Light Blue
Practice Techniques: Part 2 - Coordination (Varied Bowing Patterns)	Light Blue
Practice Techniques: Part 3 - Coordination (Accents)	Light Blue
Practice Techniques: Part 4 - Speed (Rhythm Variations)	Light Blue
Practice Techniques: Part 5: Speed (Bursts)	Light Blue
Practice Techniques: Part 6: Fine Tuning	Light Blue
2 Wohlfahrt Etude op.45 #8	Orange
4 Wohlfahrt op.54, no. 2	Orange
25 Wohlfahrt Etude op.54 no.10 (The Pinky Buster)	Purple

6 Wohlfahrt Op. 45 no. 4	
7 Wohlfahrt Op. 45, no.18	
Air Galicien	
Geringas: King Counter	
Geringas: The First Skating Lesson	
Wohlfahrt Op. #45, no. 14	
Geringas: Aim and Shoot	
Geringas: Grasshopper	
Geringas: Tag	
Geringas: Old Dance	
Geringas: A Big Step over a Puddle	
Geringas: Hop Scotch	
Geringas: Country Dance	
Geringas: Song	
Geringas: Sadness	
Fun with Scales and Arpeggios	

**Exercises and Concepts  
to Review**

Bow Articulation: part 3: Practice Exercises	
Staccato Practice	
Shifting 101: Part 4 - One Finger Shifting Exercise	
Shifting Training part 2: Classical Shift ascending (low finger to high finger)	
Shifting Training part 3: Descending (lower finger to higher finger)	
Shifting Training part 4: Descending (higher finger to lower finger)	
Positions: part 8: Finding 3rd Position	
Positions: part 9: Exercises for Establishing the 3rd Position Hand Frame	
Positions: part 14: Amazing Grace in 3rd position	
Practicing with a Drone for Improving Intonation	
Intonia: Intonation Improving Software	
The Collé Bow Stroke: Part 1	
Left Hand: Contact, Balance, Vibrato part 2	
Left Hand: Contact, Balance, Vibrato part 3	
Preliminary Shifting Exercise: part 1	
Preliminary Shifting Exercise: part 2	