

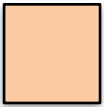
## Color Guide to Watching Videos



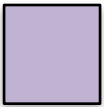
Watch the green videos in order first.



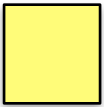
Watch all the blue videos next. You can watch videos from the different sections concomitantly.



Watch all the peach videos next.



Then purple.



Lastly yellow.

## *Intermediate Lessons: Level 2 (Syllabus)*

### Technique

#### Right Hand

String Crossings Series: part 4: Efficiency I	
String Crossings Series: part 5: Efficiency II	
The Sustained Bow Stroke	
The Staccato Bow Stroke (off the string)	
Staccato Vs. Spiccato	
Big Motions/Slow Actions-Small Motions/Quick Actions	

#### Left Hand

Vibrato: part 5: Adding the Bow	
Vibrato: part 6: Next Level Exercises	
Vibrato: part 7: Adding Pitch	
Vibrato: (video response) Adding Finger Pressure	
Vibrato Practice part 2	
Shifting Training part 5: Ascending Scale (Higher finger to lower finger)	
Shifting Training part 6: Down the Scale	
Shifting Training: part 7a: One Finger Scales, part 1	
Shifting Training: Part 7b One Finger Scales, part 2	
Positions: part 3 Why Letter Names	
Positions: part 4: How We Know We Are There	
Positions: part 6: Interval Spacings	
Positions: part 7: Left Hand Considerations	
Trills	
7 Wohlfahrt Op. 45, no.18	

### Repertoire

<p><b>Suzuki Book 2 &amp; 3</b></p> <p><b>and Violin Lab Repertoire</b></p>
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Suzuki Book 2, Minuet in G by Beethoven: part 2	
Suzuki Book 2: Minuet in G by Beethoven, part 1	
Suzuki Book 2: Lully Gavotte, part 2	
Gavotte from Mignon: performance	
Gavotte from Mignon: tutorial, part 1	
Gavotte from Mignon: tutorial, part 2	
Gavotte from Mignon: tutorial, part 3	
Positions: part 14: Amazing Grace in 3rd position	
Sad Romance Accompaniment	
Sad Romance beginning tutorial	
Sad Romance beginning tutorial, part 2	
Suzuki Book 2: Lully Gavotte, part 1	
Suzuki Book 2: Boccherini Minuet	
Suzuki Book 3: Martini Gavotte part 2	
Suzuki Book 3: Martini Gavotte part 1	
Oskar Rieding Violin Concerto #2 Op.35: 3rd movement	
Oskar Rieding Violin Concerto #2 opus 35, 1st movement	

## Etudes, Scales, and Exercises

<p><b>Etudes and Scales</b></p>
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The Sustained Bow Stroke	
Scale Study #2: Bow/Finger Coordination	
Scale Study #9: Hair Pins	
Scale Study #10: The Backwards Hair Pin	
Scale Study #11: Down Bow Circles	
Scale Study #12: Broad Hooked Bowing Pattern	
Scale Study #17: Slow to Fast Hooked Bows	

Art of Practicing: part 3: Extreme Conditioning	
Art of Practicing: part 4: More Extreme Conditioning	
Practice Techniques: Part 1 - Tone and Intonation	
Practice Techniques: Part 2 - Coordination (Varied Bowing Patterns)	
Practice Techniques: Part 3 - Coordination (Accents)	
Practice Techniques: Part 4 - Speed (Rhythm Variations)	
Practice Techniques: Part 5: Speed (Bursts)	
Practice Techniques: Part 6: Fine Tuning	
2 Wohlfahrt Etude op.45 #8	
4 Wohlfahrt op.54, no. 2	
25 Wohlfahrt Etude op.54 no.10 (The Pinky Buster)	
6 Wohlfahrt Op. 45 no. 4	
7 Wohlfahrt Op. 45, no.18	
Air Galicien	
<div> <b>Exercises and Concepts to Review</b> </div>	
Vibrato: part 5: Adding the Bow	
Vibrato: part 6: Next Level Exercises	
Vibrato: part 7: Adding Pitch	
Bow Articulation: part 3: Practice Exercises	
Staccato Practice	
Shifting 101: Part 4 - One Finger Shifting Exercise	
Shifting Training part 2: Classical Shift ascending (low finger to high finger)	
Shifting Training part 3: Descending (lower finger to higher finger)	
Shifting Training part 4: Descending (higher finger to lower finger)	
Positions: part 8: Finding 3rd Position	
Positions: part 9: Exercises for Establishing the 3rd Position Hand Frame	
Positions: part 12: More Exercises	
Positions: part 14: Amazing Grace in 3rd position	
Positions: part 13: Continuing Your Training	
Practicing with a Drone for Improving Intonation	
Intonia: Intonation Improving Software	
The Collé Bow Stroke: Part 1	

Left Hand: Contact, Balance, Vibrato part 2	
Left Hand: Contact, Balance, Vibrato part 3	
Preliminary Shifting Exercise: part 1	
Preliminary Shifting Exercise: part 2	
<p style="text-align: center;"><b>Watch Even Though You Are Not There Yet</b></p> <div style="border: 1px solid black; padding: 10px; margin: 20px auto; width: 60%;"> <p style="text-align: center;"><b>Key Concepts of the Left Hand</b></p> </div>	
Vibrato: part 8: Integrating	
Vibrato: What happens when the hand and arm work against each other	
Vibrato: the Problematic G string Vibrato	
Vibrato: Troubleshooting the Shaky Violin and the Climbing Left Hand	
Arm Vibrato: Tight Knuckles	
Scale Rounds: Explanation and Instructions	
Flat Keys: part 1: Overview	
Flat Keys part 2: F, B flat, E flat, A flat Scales	