

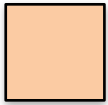
## Color Guide to Watching Videos



Watch all the green videos first.



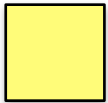
Watch all the blue videos next. You can watch videos from the different sections concomitantly.



Watch all the peach videos next.



Then purple.



Lastly yellow.

## *Beginning Lessons: Level 3 (Syllabus)*

### Technique

#### Tone and Intonation

Elements of Tone Production: Sounding Point, part 1	
Elements of Tone Production: Sounding Point, part 2	
Elements of Tone Production: Sounding Point, part 3	
Elements of Tone Production: Bow Pressure	

#### Right Hand

The Fluid Shoulder (aka Getting Rid of the Bounces)	
Accidentally Hitting Other Strings	
Bow Hand: Weight Distribution (video response)	
Advanced Bow Hold	
The Bow Hold in Motion	
Finger Motion: Fingers Move the Bow	
Finger Motion at the Frog	
Building Flexibility into the Bow Hand	
Bow Arm Considerations: wrist and elbow levels	
Maintaining a Straight Bow #7: Fast Bows	
More on Straight Bowing: part 2 Tips for the Tall and Short	
More on Straight Bowing: part 3 Getting stuck at the Frog and Improving Fast Detaché Strokes	
Tip for Training detaché: the Resistance Band	
Smooth String Crossings	
Independence Between Left and Right Hands	
String Crossing Exercises #2	
String Crossing Exercises #3	
The Staccato Bow Stroke (on the string)	
Staccato Practice	

Learning Spiccato: part 1	
Learning Spiccato, part 2	
<div>Left Hand</div>	
Block Fingerings	
Guided Practice #12: Finger Drills 1	
Guided Practice # 13: Finger Drills 2	
Guided Practice #14 Finger Drills 3	
Left Hand: Contact, Balance, Vibrato part 1	
Preliminary Shifting Exercise: part 1	
Preliminary Shifting Exercise: part 2	
<div>Repertoire</div> <div> <div>Suzuki Book 1 &amp; 2</div> <div>and Violin Lab Repertoire</div> </div>	
Minuet #2: performance	
Minuet #2: tutorial	
Minuet #3: performance	
Minuet #3: tutorial	
Happy Farmer: performance	
Happy Farmer: tutorial	
Gossec Gavotte: performance	
Gossec Gavotte: tutorial, part 1	
Gossec Gavotte: tutorial, part 2	
Chorus from Judas Maccabaeus: tutorial	
"Deeply Grow the Roots": Beginning Tutorial	
Olivia	
Musette: tutorial	

## Etudes, Scales, and Exercises

### Etudes, Scales, and Practicing

A Major 2-Octave Scale	
B flat 2-Octave scale	
Scale Studies: Introduction and Explanation	
Scale Study #2: Bow/Finger Coordination	
Scale Study #6: "Karate Chop"	
Scale Study #11: Down Bow Circles	
Scale Study #13 Wohlfahrt bowing pattern	
Art of Practicing: part 2: Zoom In	
Improving Rhythmic Skills: part 6: Working with "Rhythm a Week"	
Superstudies book 1: #15	
Practice Techniques: Part 1 - Tone and Intonation	
Practice Techniques: Part 6: Fine Tuning	
1 Wohlfahrt Etude op.45 #1	
Schradieck / Schradick - for everyone (Best finger action training ever)	

### Exercises and Concepts for Review

Daily Bow Hand Exercises for Developing Flexibility	
Tip for Training détaché: the Resistance Band	
Guided Practice #12: Finger Drills 1	
Guided Practice # 13: Finger Drills 2	
Guided Practice #14 Finger Drills 3	
Hovering Fingers	
Finger Action: Slow Release	
Finger Action: Slow Drop	
String Crossing Exercises #2	

String Crossing Exercises #3	
Practicing with a Drone for Improving Intonation	
Intonia: Intonation Improving Software	
<p style="text-align: center;"><b>Watch Even Though You Are Not There Yet</b></p> <div style="border: 1px solid black; padding: 10px; text-align: center; margin: 20px auto; width: 60%;"> <p><b>Key Concepts of Right Arm Technique</b></p> </div>	
The Galamian Bow Arm	
String Crossings Series: part 2: Micro Levels	
String Crossings Series: part 3: Coordination with Left Hand	
String Crossings Series: part 6: String Crossing Exercises	
String Crossings Series: part 7: Integration	
Bow Strokes: Detaché, Legato, Marcato, Martele, Staccato	
Scale Study #7: Training Up Bow Staccato	
<div style="border: 1px solid black; padding: 10px; text-align: center; margin: 20px auto; width: 60%;"> <p><b>Key Concepts of the Left Hand</b></p> </div>	
Violin Vibrato: Slow Motion Dos and Dents	
Vibrato: Part 1: Basic Motion	
Vibrato: Part 2: Impulse Mechanism	
Vibrato: Part 3: Learning Wrist Vibrato	
Vibrato: Part 4: Learning Arm Vibrato	
Vibrato: trick to develop basic motion	
Vibrato Practice part 1	
Shifting 101: Part 1 - Basics	
Shifting Training part 1: Modes of Travel and Rules of Engagement	
Shifting Training part 3: Descending (lower finger to higher finger)	
Shifting Training part 4: Descending (higher finger to lower finger)	
Positions: part 1: Overview	
Positions: part 2 Position Location	

Positions: part 8: Finding 3rd Position	
Positions: part 10: Shifting After an Open String	
Left Hand: Contact, Balance, Vibrato part 2	
Left Hand: Contact, Balance, Vibrato part 3	