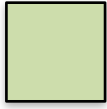
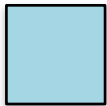


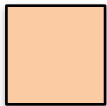
Color Guide to Watching Videos



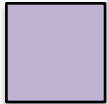
Watch all the green videos first.



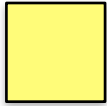
Watch the blue videos next. You can watch videos from the different sections concomitantly.



Watch all the peach videos next.



Then purple.



Lastly yellow.

Beginning Lessons: Level 2 (Syllabus)

Technique

Tone and Intonation

Intonation III	
Intonation IV	
Bow Weight	
Bow Speed and Rhythmic Patterns	
Bow Speed and Tone	
Bow Tilt	
Intonia: Intonation Improving Software	

Right Hand

Slurs	
Guided Practice #8: Slurs	
Maintaining a "Straight Bow" prt.5	
Maintaining a "Straight Bow" prt.6	
Maintaining a Straight Bow #8: The Bi-Fold Door and the Bow Arm	
More on Straight Bowing: part 1 Keeping on track	
String Crossings Series: part 1: Maintaining Tone	
String Crossing Exercises #1	

Left Hand

(FREE) Left Hand Squeezing: part 1: Why We Do It	
Left Hand Squeezing part 2: Security Matters	
Left Hand Squeezing: part 3 - Restructuring	
Left Hand Squeezing: part 4 - Strengthening the Hand	
Left Hand Squeezing: part 5 - How Much Space, Really?	

Left Hand Squeezing: part 6: First Finger and the E string: No Scrunching!	
Left Hand Squeezing: part 7: Extras	
Left Thumb: Issues with Placement and Pressure	
Finger Spacing Pattern 2	
Note Names for Finger Spacing Pattern 2	
Guided Practice #9 Spacing Pattern II, part 1	
Guided Practice #10: Spacing Pattern II, part 2	
Tension when using the Low 2nd Finger	
Finger Spacing Pattern 3	
Note Names for Finger Spacing Pattern 3	
Guided Practice #11: Finger Spacing Pattern 3	
Hovering Fingers	
Finger Action: Slow Release	
Finger Action: Slow Drop	
Weaning off Tapes	
Left Hand Conditioning: Strengthening and Stretching, part 1	
Left Hand Conditioning: Strengthening and Stretching, part 2	
Shifting 101: Part 2 - One finger shifting	
When to Use 4th Finger vs. Open String	
<p style="text-align: center;">Repertoire</p> <div style="border: 1px solid black; padding: 10px; margin: 20px auto; width: fit-content;"> <p style="text-align: center;">Suzuki Book 1 and Violin Lab Repertoire</p> </div>	
Allegretto: performance	
Allegretto: tutorial	
Are You Sleeping in G major	
Lesson 54: Simple Gifts in G major	
Etude: tutorial	
Andantino: performance	
Andantino: tutorial	
Minuet #1: performance	
Minuet #1: tutorial	

"Si Bheag Si Mhor": tutorial	
<p>Etudes, Scales, and Exercises</p> <div> <p>Etudes, Scales, and Practicing</p> </div>	
G Major 2-octave scale	
Superstudies book 1: #8	
A Major 2-Octave Scale	
Superstudies book 1: #10	
Developing Good Rhythm and Sight-Reading Skills	
Practicing with a Metronome and Tips on Slow Practice	
Art of Practicing: part 1: Isolating	
Art of Practicing: part 2: Zoom In	
Practicing with a Drone for Improving Intonation	
Improving Rhythmic Skills: part 1: Overview	
Improving Rhythmic Skills: part 2: Exercise for Developing Internal Beat	
Improving Rhythmic Skills: part 3: Visual Organization	
Improving Rhythmic Skills: part 5: Daily Drills	
Practice Techniques: Part 1 - Tone and Intonation	
Practice Techniques: Part 6: Fine Tuning	
Stages of Learning a Piece of Music	
<p>Exercises and Concepts for Review</p>	
Left Hand Squeezing: part 4 - Strengthening the Hand	
Maintaining a "Straight Bow" prt.5	
Consistent Finger Placement and Intonation	
String Crossing Exercises #1	
Left Hand Conditioning: Strengthening and Stretching, part 1	
Left Hand Conditioning: Strengthening and Stretching, part 2	

Watch Even Though You Are Not There Yet

Key Concepts of Right Arm Technique

Finger Motion: Fingers Move the Bow	
Finger Motion at the Frog	
Advanced Bow Hold	
The Bow Hold in Motion	
Building Flexibility into the Bow Hand	
Daily Bow Hand Exercises for Developing Flexibility	
Bow Arm Considerations: wrist and elbow levels	
Block Fingerings	
Maintaining a Straight Bow #7: Fast Bows	
More on Straight Bowing: part 2 Tips for the Tall and Short	
More on Straight Bowing: part 3 Getting stuck at the Frog and Improving Fast Detaché Strokes	
Accidentally Hitting Other Strings	
Smooth String Crossings	
Independence Between Left and Right Hands	
Elements of Tone Production: Sounding Point, part 1	
Elements of Tone Production: Sounding Point, part 2	
Elements of Tone Production: Sounding Point, part 3	
Elements of Tone Production: Bow Pressure	

Key Concepts of the Left Hand

Block Fingerings	
Independence Between Left and Right Hands	
Whole Bows: (Legato at the Tip)	
Left Hand: Contact, Balance, Vibrato part 1	