

# Warm Ups for Schindler's List

This musical score consists of ten staves of music, each starting with a measure number. The music is written in 4/4 time and features a variety of rhythmic patterns and fingering techniques. The notes are primarily quarter and eighth notes, often grouped into slurs or beamed together. Fingering numbers (1-4) are placed above the notes to indicate fingerings. Some notes have accents or slurs. The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line and a 4/4 time signature.

Staff 1: 1 2 2 3 4 3 2 2 1 1 1 1 2 3 4 3 2 1 1 1

Staff 7: 1 2 3 3 4 3 3 2 1 1 1 1 2 3 4 4 3 2 1 1

Staff 13: 1 2 2 3 4 3 3 2 1 1 1 2 3 3 4 3 2 2 1 1

Staff 19: 1 2 2 3 4 3 2 2 1 1 1 1 2 3 4 3 2 1 1 1

Staff 25: 1 2 3 3 4 3 3 2 1 1 1 1 2 3 4 4 3 2 1 1

Staff 31: 1 2 2 3 4 3 3 2 1 1 1 1 2 3 3 4 3 2 2 1 1

Staff 37: 1 2 2 3 4 3 2 2 1 1 1 1 2 3 4 3 2 1 1 1

Staff 43: 1 2 3 3 4 3 3 2 1 1 1 1 2 3 4 4 3 2 1 1

Staff 49: 1 2 2 3 4 3 3 2 1 1 1 1 2 3 3 4 3 2 2 1 1

